

Marlene Evelyn Bruce

(mar-leen)

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5'2

Mezzo/Soprano 1

Playing Age: 14-28

THEATRE

<i>A Midsummer Night's Dream</i>	Helena, Snug	Shakes On The Move, Santa Cruz Shakespeare
<i>Romeo and Juliet</i>	Juliet	Chico State Theatre
<i>As you Like it</i>	Audrey	Legacy Stage
<i>Servant of Two Masters</i>	Clarice	CSU Theatre
<i>Cabaret</i>	Fraulein Kost	CSU Theatre/ Matthew Teague Miller
<i>She Kills Monsters</i>	Lilith/ Lily	CSU Theatre
<i>The Little Mermaid</i>	Ariel	Christian Youth Theatre
<i>Beauty and The Beast</i>	Silly Girl #3	CSU Theatre
<i>Charlie Brown Christmas</i>	Sally Brown	CSU Theatre
<i>A Whole New Story</i>	Ensemble	CSU Theatre/ Elyssa Samsel, Kate Anderson
<i>Sondheim Tribute Revue</i>	Soloist	Christian Youth Theatre

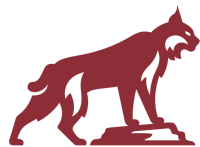
VOICE ACTING

<i>The Devil of The North</i>	Grieving Mother	Audio Drama by Connor Biondi
<i>MLP Rocket to Insanity</i>	Rainbow Dash	Comic Dub by Crazy Greg Films

DANCE

<i>Montero</i>	Hip-Hop	Chico State/ Sofia Guitierrez
<i>To Begin Again...</i>	Contemporary	Chico State/ Megan Glynn Zollinger
<i>Children of Nowhere</i>	Ballet	Chico State/ Jackson Taitano
<i>The Veil</i>	Modern	Chico State/ Erin Reynolds

TRAINING



California State
University Chico

California State University, Chico
BFA Musical Theatre, Minor in Dance

Acting: William Johnson (Meisner/Stanslavski), Matthew Teague Miller, Jami Wit Miller, John Crosthwaite.
Skilled in Heightened text, Shakespeare, and Comedia del Arte, Slapstick

Singing: 7 years of study, Soprano 1, Dara Scholz, David Scholz, Robert Knight. Belting, Contemporary, Golden Age, Pop, Classical/ Aria, Choral.

Dance: 8 years of study, Strong in Hip Hop/Jazz, Megan Glynn Zollinger

SKILLS Stage Combat Training, Valid US Driver's License, Intimacy Choreography

Training/Coordination, Shakespeare study, acting improv, dance improv, jump rope, rollerblading, sewing, crocheting, costume building, soccer skills, plays guitar/piano/ukulele, songwriting.